

# MY LATIN HEART

## GOING FOR ADDS:

August 22, 2025

**FILE:** Latin Jazz

**ARTIST:** Roger Glenn

**TITLE:** My Latin Heart

**LABEL:** Patois Records

**CATALOG #:** PRCD0034

**BARCODE:** 6 66449 25769 8

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**WEB:** [rogerglennjazz.com](http://rogerglennjazz.com)

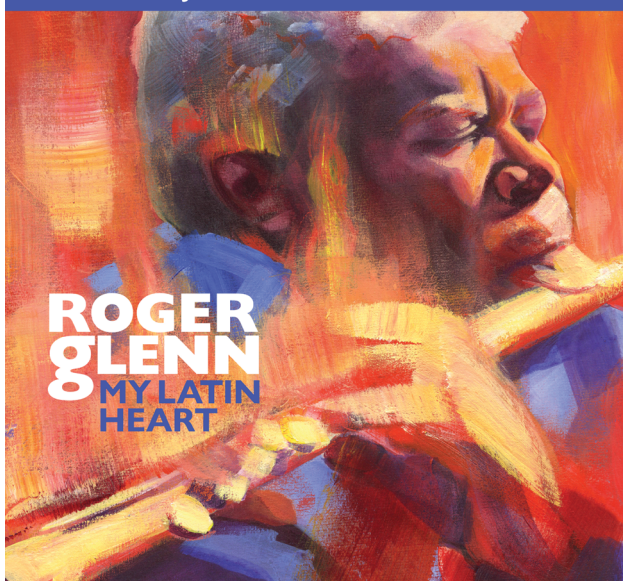
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## DESCRIPTION

"My Latin Heart" originates from Roger Glenn's earliest inspirations, growing up in a jazz family in New York City with his father, jazz legend Tyree Glenn, his mother Gloria, and older brother Tyree Glenn Jr. Surrounded by a rich mix of cultures, Roger was deeply influenced by the diversity and vibrancy of the era. These all-original compositions reflect his life's journey and the global musical inspirations that have shaped his career.

Roger's introduction to Latin music began with his mother and a serendipitous discovery—while walking home from middle school, he found a label-less record in the street. He brought it home, played it, and was immediately transported by its rhythms. Years later, he would learn it was a Cuban "Descargas" album by Cachao. In a full-circle moment, while working with Mongo

## A JAZZ LEGEND REVEALED



Santamaria on "Mongo's Way", Cachao played bass on that recording.

Dance has long played a central role in Roger's life. His composition "Zambo's Mambo" was inspired by the discovery that "Zambo" refers to someone of mixed African and Native American ancestry. **"Cal's Guajira" is dedicated to Cal Tjader, with whom Roger shared a Grammy win for "La Onda Va Bien".** "Brother Marshall"

honors educators who inspire, while "A Night of Love" speaks for itself in romantic tone.

"Energizer" got its name after Roger, unwinding post-gig, saw a pink bunny on TV—an apt symbol for its driving energy. "Congo Square" pays homage to the culturally significant site in New Orleans where African and European traditions converged to birth jazz and other genres. "Angola" stems from Roger's research and visit to Louisiana's Angola Prison and the country of Angola, connecting historical dots. His love for Brazilian music, kindled while touring with Dizzy Gillespie, pulses through "Samba De Carnaval."

## DANCING TO THE SONG IN HIS HEART

Roger Glenn is the real deal. In so many ways, and in so many dimensions. As the power and poetry of his playing and writing once again so strikingly demonstrate in this musical celebration of his lifetime love affair with so many aspects of Afro-Caribbean jazz, Roger bears the rarest kind of fire,

## TRACK LISTING, TRACK TIMES

- 1  
Zambo's Mambo 6:25
- 2  
Cal's Guajira 6:34
- 3  
Brother Marshall 4:45
- 4  
A Night of Love 6:09
- 5  
Energizer 6:04
- 6  
Congo Square 7:48
- 7  
Angola 4:49
- 8  
Samba De Carnaval 6:04

## MUSICIANS

Roger Glenn  
*vibes, flute, alto sax, marimba, vocals*  
David K. Mathews *piano*  
Ray Obiedo *guitar*  
David Belove *bass*  
Paul van Wageningen *drums*  
Derek Rolando *congas*  
John Santos *vocals, percussion (7)*  
Michael Spiro *vocals, percussion (7, 8)*



that “kills” only to give birth to a brighter dawn of our soul.

The House of Jazz has an infinite number of lights and windows and all kinds of doors with lots of levels and living rooms to explore and a gloriously big kitchen where Roger keeps the pots on around the clock with all his swinging multi-instrumental virtuosity completely at the service of the good taste and supreme musicality that has been the hallmark of his entire distinguished and accomplished career.

No matter what musical setting or genre that Roger Glenn is pouring his magical soul into, he is always all about telling and **effectively conveying the story of the song in the most uniquely compelling way humanly possible.** The universal language of this music—born of both the deepest sorrow and the greatest joy—is also a prayer of thanks for the gift that gets us here, and the grace that lets us stay. While dancing to the song in his soul, Roger always makes it resonate warmly in all our hearts.

– Todd Barkan  
NEA Jazz Master  
May 2025

## CREDITS

### EXECUTIVE PRODUCERS

Sam Beler, Greg Errico  
Unity Music Foundation

### PRODUCERS

Roger Glenn, Ray Obiedo

### COMPOSER/ARRANGER

Roger Glenn, TyGlo Music (ASCAP)

### ADDITIONAL ARRANGEMENTS

David K. Mathews (5, 6, 8)  
Ray Obiedo (7)

### RECORDING ENGINEER

Recorded and mixed by Ray Obiedo  
at Werewolf Recording,  
Oakland, CA

### MASTERED BY

Gary Mankin

### PACKAGING DESIGN

Bob Ciano, Beth Brann

### ILLUSTRATION

Olivia Wise

### LINER NOTES

Jesse “Chuy” Varela

## INSTAGRAM

[instagram.com/rogerglennjazz/](https://www.instagram.com/rogerglennjazz/)

## FACEBOOK

[facebook.com/RogerGlennJazz](https://www.facebook.com/RogerGlennJazz)

## YOUTUBE

[youtube.com/@rogerglennjazz](https://www.youtube.com/@rogerglennjazz)

## WEBSITE

[rogerglennjazz.com](https://rogerglennjazz.com)

## LABEL

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