

**GOING FOR ADDS:** 19<sup>th</sup> SEPTEMBER 2014 FILE Jazz + Latin

Suggested Tracks: 2, 7, 14 Latin 1, 3, 5, 10 Vocal 2, 9, 13

### Global Radio Campaign Contact

KATE SMITH PROMOTIONS 814-482-0010

[katesmithpromotions.kate@gmail.com](mailto:katesmithpromotions.kate@gmail.com)

[www.katesmithpromotions.com](http://www.katesmithpromotions.com)

*KEVIN CLINE "MAKE UP YOUR MIND"*

*Featuring Bobby Shew and an all-star Chicago lineup!*

#### TRACK LISTING

1. After The Rain (3:44)
  2. Umbrella Sunglasses & Gloves (4:04) vocals: Paul Zimmerman
  3. Beware The Snake (6:05)
  4. A Shot Of J&V (4:44)
  5. Shirley Not Forgotten (6:01)
  6. April In June (4:04)
  7. Happy-Go-Lucky (4:44)
  8. Mistletoe, Me & You (6:31)
  9. My Funny Valentine (6:12) vocals: Isha Maria Lewis
  10. Santorini By Motorbike (4:07)
  11. Neighborhood Trolley (5:45)
  12. Song For Bobby (5:21)
  13. You Tend To (3:02) vocals: Paul Zimmerman
  14. Make Up Your Mind (7:17)
  15. Till Next Time (2:19)
- TOTAL RUN TIME 72:00

All songs composed by Kevin Cline except 9 (Rodgers & Hart)

Produced by Kevin Cline & Jim Massoth

Recorded over 5 years 2009-2014 at Steve Yates Recording  
Bobby Shew session was June 4, 2012 at Studio Chicago

Mixed at Studio Chicago March and April 2013  
4 tracks mixed at CRC August, 2013

Mastered by Danny Leake - Urban Guerrilla Engineers - Oct 11, 2013

Soon available at:

<http://www.cdbaby.com>

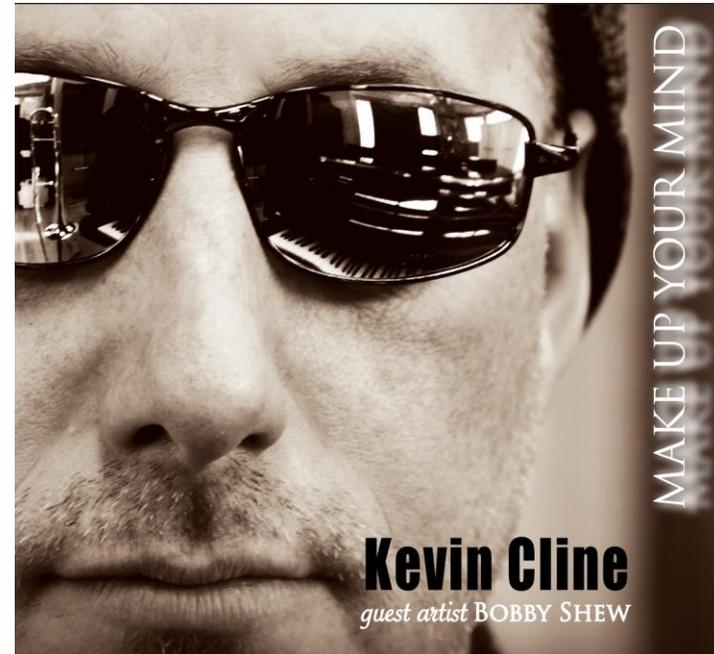
<http://www.apple.com/itunes/?cid=OAS-US-DOMAINS-itunes.com>

<http://www.amazon.com>

<http://www.kevincline.com>

*Make Up Your Mind offers an array of textures. No question that Make Up Your Mind is an opening statement, not a point of departure. This man is in it for the long haul.*

**-Aaron Cohen**



#### BIO

Kevin Cline's introduction to music began in 1967, when he started taking organ lessons in 2nd grade. Even at this young age, Cline knew he wanted to be a musician. In 5th grade he joined the school band and began learning the trombone. A couple years later he starting studying the guitar as well, but that was short-lived. In 8th grade, Cline decided to switch from the organ to the piano, mostly because of his interest in jazz and rock-n-roll, but trombone would take over as he entered his busy high school years.

Cline attended Brother Rice High School from 1974-1978 and was very active in all the bands there as trombone became his primary instrument. In his sophomore year, he joined a big band called Big Band Machine led by Rich Daniels, also a Brother Rice alumnus. That experience was monumental as Cline was able to professionally perform live music at a very young age, as well as get an early start on learning jazz repertoire and improvisational skills.

In 1978, Cline entered the DePaul University music school. He studied trombone under Mark McDunn and graduated in 1982 with bachelor's degree in music theory. Throughout those years he flourished in a very vibrant music scene that had him performing in big bands, rock bands, and jazz combos. His early influences were the rock group Chicago, Earth Wind & Fire, and jazz trombonists Frank Rosolino, Carl Fontana, and Bill Watrous. In 1983, Cline toured with the Glenn Miller Orchestra. Although it was a fun experience, the travel was brutal, and the compensation was minimal, so he gave his 2-weeks notice after just 1 1/2 weeks into the tour. Throughout his post college years Cline still performed with Big Band Machine, and other local bands started entering the picture. In the early 80's, Cline joined Johnny and the Leisure suits, led by Jonathan Brandmeier, a popular d j on WLUP radio at the time. Cline performed with them into the early 90's. His freelancing over the years include performances with many notable artists including The Buckingham, Aretha Franklin, Bruce Hornsby, Dennis DeYoung, The Four Tops, The Temptations, The O'Jays, Martha Reeves, Diahann Carroll, The Four Lads, The Four Aces, Rich Little, Richie Cole, Joan Rivers and Shawn Klush.

Although Cline worked a fair amount, he became frustrated with the music scene, since work was inconsistent, and performing was either about the money or the music, but rarely both simultaneously. So through his frustration he began soul searching and decided to jump back into the piano. Of course he kept the trombone going and still performs on the instrument, but diving into the piano seemed to give him the freshness he was looking for. So in the late 90's, Cline started studying piano with Peter Polzak, a jazz piano player and teacher in Chicago. He studied with Polzak for 3 to 4 years, and his deeper understanding of music harmony catapulted him into a whole no realm of playing, improvisation, and a newfound desire to compose. Bill Evans and Keith Jarrett recordings became his biggest jazz piano influences during that period. Cline's writing over the years has led him to his debut album: Make Up Your Mind.

To this day Kevin Cline's versatility on piano and trombone keep him in high demand. In 2004, his jazz trio had the opportunity to tour Greece, Turkey, and the east coast of Africa on "The World" luxury condominium cruise ship. He currently performs on solo piano and with his jazz duo and trio at various venues around Chicagoland. He also freelances on trombone and performs regularly with The Blooze Brothers,

a local rhythm and blues band. In addition to performing Cline teaches piano students and composes and arranges music.

Pianist/trombonist Kevin Cline usually keeps a low profile, so much so that even his neighbors on Chicago's northwest side probably don't realize the depth of his talent. He's been a strong, if understated, presence in a myriad of bands for more than 30 years, but is just now releasing his debut. This disc, Make Up Your Mind, promises that Cline won't be a secret for much longer.

*"I really was impressed by Kevin's' musicianship both as a player as well as his composing and arranging skills. Kevin has a great sense of melodic lyricism in what he hears and writes."*

**-Bobby Shew**

**1. After The Rain (3:44)** Composer arranger: Kevin Cline  
KEVIN CLINE piano, JIM GAILLORETO soprano sax, BILL HARRISON bass, PHIL GRATTEAU drums

*After the Rain got its name from the ending of the tune. The 7-bar ending takes a tonality turn that to me sounds like the sun coming out after a storm. I love the way this tune turned out, and it was an easy pick for the album opener.*

**2. Umbrella Sunglasses & Gloves (4:04)** vox Composer arranger Kevin Cline  
KEVIN CLINE piano + trombone, PAUL ZIMMERMAN vocals, ART DAVIS flugelhorn, BILL HARRISON bass, ERNIE DENOV guitar, PHIL GRATTEAU drums

*Slow-medium swing. This track was inspired by the fact that I always lose these 3 items. I can't tell you the number of times I've had to buy a new umbrella, or new sunglasses, or gloves after losing them. So as I wrote the tune, the lyrics that flowed out ended up turning it into a love song.*

**3. Beware The Snake (6:05)** Composer arranger: Kevin Cline  
KEVIN CLINE piano, JIM GAILLORETO soprano sax, JON PAUL bass, BOB RUMMAGE drums, DALE PRASCO guitar

*Beware the Snake is an energetic samba, featuring the soprano sax of Jim Gailloreto and guitar of Dale Prasco.*

**4. A Shot Of J&V (4:44)** Composer arranger: Kevin Cline  
KEVIN CLINE piano, JIM GAILLORETO tenor sax, VICTOR GARCIA trumpet, BILL HARRISON bass, PHIL GRATTEAU drums

*A Shot of J&V is a bebop tune that features the wonderful solo work of Jim Gailloreto and Victor Garcia. The title comes from their first name initials. They played so well on this, I figured it should be named after them.*

**5. Shirley Not Forgotten (6:01)** Composer arranger: Kevin Cline

KEVIN CLINE piano, JIM GAILLORETO tenor sax, VICTOR GARCIA trumpet, BILL HARRISON bass, PHIL GRATTEAU drums

*Shirley Not Forgotten is a quasi bossa-nova dedicated to a friend of mine who died many years ago. The uniqueness of this tune lies in the solo exchanges between Victor Garcia and Jim Gailloreto near the end as they transition into a written soli.*

**6. April In June (4:04)** Composer arranger: Kevin Cline

KEVIN CLINE piano, JIM GAILLORETO soprano sax, JON PAUL bass, BOB RUMMAGE drums, DALE PRASCO guitar

*April in June is a pretty ballad featuring Jim Gailloreto on soprano sax. April is a girl I met in the month of June. Nothing became of the relationship, but it made a nice title!*

**7. Happy-Go-Lucky (4:44)** Composer arranger: Kevin Cline

KEVIN CLINE piano + trombone solo, BOBBY SHEW trumpet, JIM GAILLORETO tenor sax, JON PAUL bass, TOM HIPSKIND drums, HENRY SALGADO trombone

*Happy-Go-Lucky is just what the title suggests. It's a happy tune that switches back and forth from a swing to a funk groove. I am a pretty happy-go-lucky person and this tune pretty much sums me up. This was a fun tune for me, since I recorded a solo on both instruments. Bobby Shew & Jim Gailloreto are also featured on this.*

**8. Mistletoe, Me & You (6:31)** Composer arranger: Kevin Cline

KEVIN CLINE piano, JIM GAILLORETO tenor sax, BILL HARRISON bass, PHIL GRATTEAU drums

*Mistletoe, Me & You is a jazz waltz. Also one of my early compositions. It simply sounded like a Christmas tune, hence the name. I wrote this for my girlfriend.*

**9. My Funny Valentine (6:12)** vox Arranger: Kevin Cline; Composed by Rodgers & Hart

KEVIN CLINE piano + trombone + backup vocals, ISHA MARIA LEWIS vocals, JIM GAILLORETO tenor sax solo, ANTHONY BRUNO tenor sax, DAVE HILTEBRAND bass, RICH STITZEL drums, NEAL ALGER guitar, JACK CASSIDY trumpet & flugelhorn, TODD BOYCE alto sax

*My Funny Valentine is a slick funky arrangement featuring the vocal prowess of Isha Maria Lewis. I was extremely happy with how this track turned out. Neal Alger's guitar solo and a powerful horn solo really energize this track.*

**10. Santorini By Motorbike (4:07)** Composer arranger: Kevin Cline

KEVIN CLINE fender rhodes, BOBBY SHEW flugelhorn, JIM GAILLORETO tenor sax, JON PAUL bass, TOM HIPSKIND drums, HENRY SALGADO trombone

*Santorini By Motorbike is a musical representation of one of the best days of my life. In 2004, while doing a 4-month tour with my jazz trio on "The World" condominium cruise ship, we docked in Santorini. I rented a motorbike to drive around the island which I consider one of the most beautiful places I have ever visited.*

**11. Neighborhood Trolley (5:45)** Composer arranger: Kevin Cline

KEVIN CLINE piano, JIM GAILLORETO tenor sax, VICTOR GARCIA flugelhorn, BILL HARRISON bass, PHIL GRATTEAU drums

*The Neighborhood Trolley has a piano ostinato that seems to sound like a train or trolley. So being a big "Mr. Rogers" fan, I decided to name this after the neighborhood trolley he had on the show. The solo interaction between Jim Gailloreto and Victor Garcia are special on this track.*

**12. Song For Bobby (5:21)** Composer arranger: Kevin Cline

KEVIN CLINE piano, BOBBY SHEW flugelhorn, JON PAUL bass, TOM HIPSKIND drums

*Song For Bobby was written for Bobby Shew. When he agreed to perform on my project, I suddenly felt that I didn't have enough music to feature him on, so I got to work composing Song for Bobby and Santorini By Motorbike. Song For Bobby is a nice easy laid-back swing with Bill Evan's-like chord changes played in a George Shearing style.*

**13. You Tend To (3:02)** vox Composer arranger: Kevin Cline

KEVIN CLINE piano + trombone, PAUL ZIMMERMAN vocals, BILL HARRISON bass, JACK CASSIDY trumpet & flugelhorn, TODD BOYCE alto sax, MIKE KNAUF tenor sax, PHIL GRATTEAU drums

*You Tend To is another love song, with an "Ain't Misbehavin'" kinda vibe that features Paul Zimmerman on vocals. This song is a nice change of pace for the album in that it has no solos, just a horn soli.*

**14. Make Up Your Mind (7:17)** Composer arranger: Kevin Cline

KEVIN CLINE piano + trombone, BOBBY SHEW trumpet, JON PAUL bass, TOM HIPSKIND drums

*Make Up Your Mind was the first tune I wrote for this project, so it made sense to make this the album title. I couldn't decide whether to write the tune with a minor or major flavor. I guess I never really did make up my mind, since it ended up being both! I kept going back and forth in my head and thought, "Kevin, just make up your mind already"! So the 1st half of the melody is in a minor key, and the 2nd half goes to major. Of course, at that time, I didn't know I was going to end up having Bobby Shew play on my title track.....what an honor!*

**15. Till Next Time (2:19)** Composer arranger: Kevin Cline

KEVIN CLINE piano JIM GAILLORETO soprano sax

*Till Next Time is a short ballad which nicely winds down the album. This tune is my way of saying goodbye for now, but more coming!*